Grammar School Curriculum Map

	JK	K	1	2	3	4
Virtue	Patience	Obedience	Temperance	Courtesy	Courage	Charity
History	Local/Personal History	Local/Personal History	Ancient History (Story of the World)	Medieval Ages (Story of the World)	Early Modern Era (Story of the World)	Modern Times (Story of the World)
Literature			Various titles, aligned with Ancient History when possible	Various titles, aligned with Medieval History when possible	The Cabin Faced West Johnny Appleseed Little House in the Big Woods Sarah, Plain & Tall The Boxcar Children Charlotte's Webb	Freedom Train: Harriet Tubman The Hundred Dresses Snow Treasure The House of Sixty Fathers From the Mixed-Up Files of Mrs. B.E. Frankweiler
Phonics & Grammar	Orton Gillingham	Orton Gillingham Phonics	Orton Gillingham Phonics	O.G. Phonics & IEW Writing	Well-Ordered Language & IEW Writing	Well-Ordered Language & IEW Writing
Spelling & Handwriting	Phonics			Zaner Bloser Print to Cursive	ZB Cursive <i>Memoria</i> Spelling	ZB Cursive Memoria Spelling
Science	Informal Science Study	Science Enrichment & Nature Study (Memoria)	Science Enrichment & Nature Study (Memoria)	Patterns of Nature (Memoria)	Mammals (Memoria)	Insects (<i>Memoria</i>)
Math	Introduction to Numbers	Saxon K/1	Saxon 2	Saxon 3	Saxon 5/4	Saxon 6/5
Latin		Latin Vocabulary	Prima Latina (Memoria)	Prima Latina (Memoria)	Latina Christiana (Memoria)	Latina Christiana (Memoria)
Art	One class per week covering art theory, history, and appreciation; introduction of varied fine art mediums and skills; projects will align with history studies whenever possible.					
Gymnastic	Two classes per week focusing on gross motor skills, sportsmanship, and overall physical development.					
Music	Two classes per week introducing music theory, history, and appreciation, to align with history studies whenever possible; vocal performance throughout; instrumental music introduced in 3 rd grade.					
Poetry	Each year, students will memorize selections of Scripture and poems from such poets as Blake, Conkling, De la Mare, Dickinson, Field, Frost, Kipling, Longfellow, Milne, Rosetti, Silverstein, Stevenson, Teasdale, Tennyson, Wordsworth.					

Logic School Curriculum Map

	5	6	7	8			
Virtue	Justice	Fortitude	Joyfulness	Humility			
History	Ancient History (Story of the World)	Medieval Ages (Story of the World)	Early Modern Era (Story of the World)	Modern Times (Story of the World)			
Literature	The Children's Homer The Bronze Bow The Golden Goblet Tales of Ancient Egypt The Magician's Nephew The Lion, the Witch, & Wardrohe	The Golden Key The Hobbit Door in the Wall Tales of Robin Hood King Arthur Prince Caspian	American Short Stories April Morning The Hound of the Baskervilles Tom Sanyer Voyage of the Dann Treader The Silver Chair	Rifles for Watie Anne of Green Gables To Kill a Mockinghird Diary of Anne Frank Old Man and the Sea The Last Battle			
Language	Well-Ordered Language Vol 2A Lost Tools of Writing Vol 1	Well-Ordered Language Vol 2B Lost Tools of Writing Vol 1	Well-Ordered Language Vol 3A Lost Tools of Writing Vol 2	Well-Ordered Language Vol 3B Lost Tools of Writing Vol 2			
Science	Astronomy (<i>Memoria</i>)	Medicine & Birds (Memoria)	Biology & Trees (Memoria)	Earth Science (Novare)			
Logic & Geography	Geography I (Memoria)	Geography II (Memoria)	Traditional Logic I (Memoria)	Traditional Logic II (Memoria)			
Math	Saxon 7/6	Saxon 8/7	Pre-Algebra (<i>Prentice Hall</i>)	Algebra I (Prentice Hall)			
Latin	1 st Form (<i>Memoria</i>)	2 nd Form (<i>Memoria</i>)	3 rd Form (<i>Memoria</i>)	4 th Form (<i>Memoria</i>)			
Art	Two classes per week covering art theory, history, and appreciation; introduction of varied fine art mediums and skills; projects will align with history studies whenever possible.						
Gymnastic	Two classes per week focusing on gross motor skills, sportsmanship, and overall physical development.						
Music	Three classes per week introducing music theory, history, and appreciation to align with history studies whenever possible; vocal performance will be the focus one class per week and instrumental the focus for the other two.						
Poetry	Each year, students will memorize selections of Scripture and poems from such poets as Carroll, Dickinson, Frost, Hopkins, Keats, Lear, Longfellow, Rossetti, Shakespeare, Stevenson, Tennyson, Wendell Holmes, Wordsworth.						

Rhetoric School Curriculum Map

	9	10	11	12		
History	Ancient	Medieval	Early Modern	Modern		
Literature	The Holy Bible The Epic of Gilgamesh Hamilton's Mythology The Iliad The Odyssey Oedipus Trilogy	Consolation of Philosophy Beowulf Murder in the Cathedral Canterbury Tales Sir Gawain & the Green Knight The Divine Comedy A Man for All Seasons Hamlet	Gulliver's Travels Pride & Prejudice Frankenstein Short stories of Poe & Hawthorne The Scarlet Letter Crime & Punishment The Picture of Dorian Gray	Heart of Darkness The Great Gatsby Of Mice & Men Lord of the Flies Short stories of O'Connor Go Set a Watchman Gilead		
Science	Physics	Biology	Chemistry	Astronomy		
Math	Geometry	Algebra II	Trigonometry & Precalculus	Calculus		
Language	Latin I (Henle)	Latin II (Henle)	Latin III (Caesar)	Latin IV (Augustine) Greek I		
Classical Studies	Classical Studies Rhetoric		Apologetics & Moral Philosophy I	Capstone & Moral Philosophy II		
Cocurriculars	Each year, full-time students must enroll in two cocurricular classes, choosing amongst Music (vocal or instrumental)*, Art*, Physical Education*, and Teacher's Assistant. *at least one year each required for diploma					