

Grammar School Curriculum Map

	JK	K	1	2	3	4
Virtue	Patience	Obedience	Temperance	Courtesy	Courage	Charity
History	Local/Personal History	Local/Personal History	Ancient History (Story of the World)	Medieval Ages (Story of the World)	Early Modern Era (Story of the World)	Modern Times (Story of the World)
Literature			Various titles, aligned with History when possible	Various titles, aligned with History when possible	<i>The Cabin Faced West</i> <i>Johnny Appleseed</i> <i>Little House in the Big Woods</i> <i>Sarah, Plain & Tall</i> <i>The Boxcar Children</i> <i>Charlotte's Webb</i>	<i>Freedom Train: Harriet Tubman</i> <i>Roll of Thunder, Hear My Cry</i> <i>The Hundred Dresses</i> <i>Snow Treasure</i> <i>The House of Sixty Fathers</i> <i>From the Mixed-Up Files of Mrs. B.E. Frankweiler</i>
Phonics & Grammar	Phonics	Abeka Phonics	Abeka Phonics	Abeka Phonics	Shurley Grammar	Shurley Grammar
Spelling & Handwriting			Abeka Print Abeka Spelling	ZB Print to Cursive Abeka Spelling	ZB Cursive Spelling Workout	ZB Cursive Spelling Workout
Science	Informal Science Study	Science Enrichment & Nature Study (Memoria)	Science Enrichment & Nature Study (Memoria)	Patterns of Nature (Memoria)	Mammals (Memoria)	Insects (Memoria)
Math	Introduction to Numbers	Saxon K/1	Saxon 2	Saxon 3	Saxon 5/4	Saxon 6/5
Latin		Latin Vocabulary	Prima Latina (Memoria)	Prima Latina (Memoria)	Latina Christiana (Memoria)	Latina Christiana (Memoria)
Art	One class per week covering art theory, history, and appreciation; introduction of varied fine art mediums and skills; projects will align with history studies whenever possible.					
Gymnastic	Two classes per week focusing on gross motor skills, sportsmanship, and overall physical development.					
Music	Two classes per week introducing music theory, history, and appreciation, to align with history studies whenever possible; vocal performance throughout; instrumental music introduced in 3 rd grade.					
Poetry	Each year, students will memorize a selection of poems from such poets as Blake, Conkling, De la Mare, Dickinson, Field, Frost, Kipling, Longfellow, Milne, Rilery, Rosetti, Silverstein, Stevenson, Teasdale, Tennyson, Wordsworth.					

Logic School Curriculum Map

	5	6	7	8
Virtue	Justice	Fortitude	Joyfulness	Humility
History	Ancient History (Story of the World)	Medieval Ages (Story of the World)	Early Modern Era (Story of the World)	Modern Times (Story of the World)
Literature	<i>The Children's Homer</i> <i>The Bronze Bow</i> <i>The Golden Goblet</i> <i>Tales of Ancient Egypt</i> <i>The Magician's Nephew</i> <i>The Lion, the Witch, & Wardrobe</i>	<i>The Golden Key</i> <i>The Hobbit</i> <i>Door in the Wall</i> <i>Tales of Robin Hood</i> <i>King Arthur</i> <i>Prince Caspian</i>	<i>American Short Stories</i> <i>April Morning</i> <i>The Hound of the Baskervilles</i> <i>Tom Sawyer</i> <i>Voyage of the Dawn Treader</i> <i>The Silver Chair</i>	<i>Rifles for Watie</i> <i>Anne of Green Gables</i> <i>To Kill a Mockingbird</i> <i>Diary of Anne Frank</i> <i>Old Man and the Sea</i> <i>The Last Battle</i>
Language	Well-Ordered Language Vol 1 Lost Tools of Writing Vol 1	Well-Ordered Language Vol 2 Lost Tools of Writing Vol 2	Well-Ordered Language Vol 3 Lost Tools of Writing Vol 3	Well-Ordered Language Vol 4 Lost Tools of Writing Comparison
Science	Astronomy (Memoria)	Medicine & Birds (Memoria)	Biology & Trees (Memoria)	Earth Science (Novare)
Logic & Geography	Geography I (Memoria)	Geography II (Memoria)	Traditional Logic I (Memoria)	Traditional Logic II (Memoria)
Math	Saxon 7/6	Saxon 8/7	Pre-Algebra (Prentice Hall)	Algebra I (Prentice Hall)
Latin	1 st Form (Memoria)	2 nd Form (Memoria)	3 rd Form (Memoria)	4 th Form (Memoria)
Art	Two classes per week covering art theory, history, and appreciation; introduction of varied fine art mediums and skills; projects will align with history studies whenever possible.			
Gymnastic	Two classes per week focusing on gross motor skills, sportsmanship, and overall physical development.			
Music	Three classes per week introducing music theory, history, and appreciation to align with history studies whenever possible; vocal performance will be the focus one class per week and instrumental the focus for the other two.			
Poetry	Each year, students will memorize a selection of poems from such poets as Carroll, Dickinson, Frost, Hopkins, Keats, Lear, Longfellow, Rossetti, Shakespeare, Stevenson, Tennyson, Wendell Holmes, Wordsworth.			

Rhetoric School Curriculum Map

	9	10	11	12
History	Ancient	Medieval	Early Modern	Modern
Literature	<i>The Holy Bible</i> <i>The Epic of Gilgamesh</i> Hamilton's <i>Mythology</i> <i>The Iliad</i> <i>The Odyssey</i> <i>Oedipus Trilogy</i>	<i>Consolation of Philosophy</i> <i>Beowulf</i> <i>Murder in the Cathedral</i> <i>Canterbury Tales</i> <i>Sir Gawain & the Green Knight</i> <i>The Divine Comedy</i> <i>A Man for All Seasons</i> <i>Utopia</i> <i>Hamlet</i>	<i>Gulliver's Travels</i> <i>Pride & Prejudice</i> <i>Frankenstein</i> Short stories of Poe & Hawthorne <i>The Scarlet Letter</i> <i>Crime & Punishment</i> <i>The Picture of Dorian Gray</i>	<i>Heart of Darkness</i> <i>The Great Gatsby</i> <i>Of Mice & Men</i> <i>Lord of the Flies</i> Short stories of O'Connor <i>Go Set a Watchman</i> <i>Gilead</i>
Science	Physics	Biology	Chemistry	Astronomy
Math	Geometry	Algebra II	Trigonometry & Precalculus	Calculus
Language	Latin I (Henle)	Latin II (Henle)	Latin III (Caesar)	Latin IV (Augustine)
Classical Studies	Rhetoric	Statesmanship	Apologetics & Moral Philosophy I	Greek I
Cocurriculars	Each year, full-time students must enroll in two cocurricular classes, choosing amongst Music (vocal or instrumental)*, Art*, Physical Education*, Yearbook, and Teacher's Assistant.			
	<small>*at least one year each required for diploma</small>			