

Rising 7th Grade Summer Reading

Students entering 7th grade in the fall of 2019 should read the following books over the summer:

The Magician's Nephew – C.S. Lewis, part of the Narnia series

A Wrinkle in Time – Madeleine L'Engle

First Friday of School: There will be a quiz on the plot of *The Magician's Nephew*.

1 Week from First Day of School: A literary analysis essay on *A Wrinkle in Time* will be due. Identify **a single theme** in *A Wrinkle in Time* and write an essay on how this theme appears throughout the book. Detail the different places where the theme is displayed by different characters. Examples of themes you might find would be the relationship between man and God, darkness versus light, desire to escape, etc. Your essay must be between 500 and 750 words.

Rising 8th Grade Summer Reading

Students entering 8th grade in the fall of 2019 should read the following books over the summer:

The Importance of Being Earnest – Oscar Wilde

The Scarlet Pimpernel – Baroness Orczy

AUGUST 23rd: There will be a quiz on the plot of *The Importance of Being Earnest*.

DUE AUGUST 28th: A literary analysis essay on *The Scarlet Pimpernel* will be due. Identify one single theme in *The Scarlet Pimpernel* and write an essay on how this theme appears throughout the book. Detail the different places where the theme is displayed by different characters. Examples of themes you might find would be the relationship between man and God, darkness versus light, desire to escape, etc. Your essay must be between 500 and 750 words.

Rising 9th Grade Summer Reading

Students entering 9th grade in the fall of 2019 should read the following books over the summer:

Old Man & the Sea – Ernest Hemingway

Judges, Ruth, 1 Samuel, 2 Samuel, Esther, Job, Luke, Acts – *please use a translation of your choice (ESV, NIV, NKJV, etc.) and not a paraphrase (Message, etc.)*

AUGUST 23rd: There will be a quiz the books of Scripture.

DUE AUGUST 28th: A literary analysis essay on *Old Man and the Sea* will be due. Identify one single theme in *Old Man and the Sea* and write an essay on how this theme appears throughout the book. Detail the different places where the theme is displayed by different characters. Examples of themes you might find would be the relationship between man and God, darkness versus light, desire to escape, etc. Your essay must be between 500 and 750 words.

Rising 10th Grade Summer Reading

Students entering 10th grade in the fall of 2019 should read the following books over the summer:

The Aeneid – Virgil, preferably Robert Fagles translation, Penguin Classics

Antigone – Sophocles

AUGUST 23rd: There will be a quiz on the plot of *Antigone*.

DUE AUGUST 28th: A literary analysis essay on *The Aeneid* will be due. Identify one single theme in *The Aeneid* and write an essay on how this theme appears throughout the book. Detail the different places where the theme is displayed by different characters. Examples of themes you might find would be the relationship between man and God, darkness versus light, desire to escape, etc. Your essay must be between 1000 and 1250 words.

Rising 11th Grade Summer Reading

Students entering 11th grade in the fall of 2019 should read the following books over the summer:

Paradiso – Dante, Mark Musa translation

The Count of Monte Cristo – Alexandre Dumas (Unabridged!)

AUGUST 23rd: There will be a quiz on the plot of *Paradiso*.

DUE AUGUST 28th: A literary analysis essay on *The Count of Monte Cristo* will be due. Identify one single theme in *The Count of Monte Cristo* and write an essay on how this theme appears throughout the book. Detail the different places where the theme is displayed by different characters. Examples of themes you might find would be the relationship between man and God, darkness versus light, desire to escape, etc. Your essay must be between 1000 and 1250 words.

Rising 12th Grade Summer Reading

Students entering 12th grade in the fall of 2019 should read the following books over the summer:

That Hideous Strength – C.S. Lewis

The Abolition of Man – C.S. Lewis

AUGUST 23rd: There will be a quiz on the plot of *That Hideous Strength*.

DUE AUGUST 28th: An analysis essay comparing *That Hideous Strength* and *The Abolition of Man* will be due. Detail the different places where the themes in *The Abolition of Man* are exhibited by characters in *That Hideous Strength*. *Nota bene: That Hideous Strength* is the fictional illustration of the central themes in *The Abolition of Man*. Your essay must be between 1000 and 1250 words.